

# Yet Not I But Through Christ In Me

CityAlight

Tuning: E A D G B E

## Intro

$\text{♩} = 72$

**T** 4/4 0 1 1 1 1 | 1 1 1 1  
**A** 0 2 2 2 2 | 3 3 3 3  
**B** 3 3 3 3 3 3 | 0 0 0 0 0 0 0



*mf*

3 let ring

1 1 1 1 | 1 1 1 1  
2 2 2 2 | 0 3 0 0 3 0 0 3 0 0 3 0  
3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0



let ring

## 5 Verse 1

0 1 1 1 1 | 1 1 1 1 1  
0 2 2 2 2 | 3 0 3 0 3 0 3 0 3  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3



7 let ring

0 1 1 1 1 | 0 1 0 1 0 0 2  
0 2 2 2 0 0 | 0 0 0 0 2  
3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 3 3



9 let ring

0 1 1 1 1 | 1 1 1 1  
0 2 2 2 2 | 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3



let ring

11

1 1 1 0 1 | 1 1 1  
2 2 0 0 0 | 2 3 5 5 2 2 2  
3 3 3 3 3 3 | 3 3 5 5 3 2 2



let ring

13 **Chorus**  
P



let ring

15



let ring

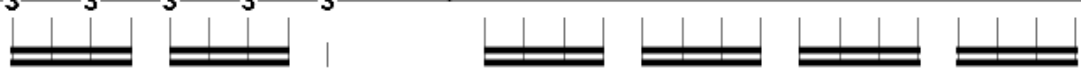
17



let ring

**Interlude**

19



let ring

21



let ring

**Verse 2**

23



let ring

let ring

let ring

let ring

**Chorus**

P

let ring

let ring

P

let ring

1 0-1 1 1 1  
2 0 2 0 3 3 2 0 3 0 2 2 0 0 0  
3 3 3 3 3 3 3 3

let ring

**Interlude**

39

1 1 1 1 1 1 1 1  
0 2 2 2 0 3 0 3 0 3 0 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

let ring

41

1 1 1 1 1 1 1 1  
2 2 2 2 0 3 0 3 0 3 0 3  
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

let ring

**Verse 3**

43

1 1 1 1 1 1 1 1  
0 2 2 2 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring

45

1 1 1 1 1 0 1 0  
0 2 2 2 0 0 0 2 0 1 0 0 0 2  
3 3 3 3 0 0 3 3 3 3 3 3 3 3

let ring

47

1 1 1 1 1 1 1 1  
0 2 2 2 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring

1	1	1	0	1	1	1	1	1
2	2	0	0	0	3	2	2	2
3	3	3	3	3	3	3	3	3

let ring

51 **Chorus**

0	1	1	1	1	1	1	1	1
3	3	3	3	3	3	2	2	2
1	1	1	1	1	3	3	3	3

let ring

53

0	1	1	1	1	1	1	0	0	0	0	
3	3	3	2	2	0	0	0	0	0	0	0
1	1	1	1	1	3	3	3	3	3	3	

let ring

55

0	1	1	1	1	1	0	1	0	1	0	0	
3	3	2	3	2	2	2	0	2	0	3	0	0
3	3	3	3	3	3	3	3	3	3	3	2	3

let ring

**Interlude**

57

1	1	1	1	0	1	1	1	1
2	2	0	0	0	3	2	2	2
3	3	3	3	3	3	3	3	3

let ring

59

1	1	1	1	1	1	1	1								
0	3	0	0	3	0	0	0	3	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

let ring

# Verse 4

61

Musical notation for measures 61 and 62. Measure 61: Treble clef, four quarter notes (1, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (0, 3, 0) on the third string. Measure 62: Treble clef, four quarter notes (0, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string, with a 2 above the second note of each triplet.



let ring

63

Musical notation for measures 63 and 64. Measure 63: Treble clef, four quarter notes (3, 3, 3, 3) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string. Measure 64: Treble clef, four quarter notes (1, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 2, 3) on the third string, with a 2 above the second note of each triplet.



let ring

65

Musical notation for measures 65 and 66. Measure 65: Treble clef, four quarter notes (0, 0, 0, 0) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string. Measure 66: Treble clef, four quarter notes (0, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 2, 3) on the third string, with a 2 above the second note of each triplet.



let ring

67

Musical notation for measures 67 and 68. Measure 67: Treble clef, four quarter notes (1, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string. Measure 68: Treble clef, four quarter notes (1, 1, 1, 0) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 2, 3) on the third string, with a 2 above the second note of each triplet.



let ring

# Chorus

69

P

Musical notation for measures 69 and 70. Measure 69: Treble clef, four quarter notes (1, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 2, 3) on the third string, with a 2 above the second note of each triplet. Measure 70: Treble clef, four quarter notes (0, 1, 0, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string, with a 0 above the second note of each triplet.



let ring

71

Musical notation for measures 71 and 72. Measure 71: Treble clef, four quarter notes (1, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 2, 3) on the third string, with a 2 above the second note of each triplet. Measure 72: Treble clef, four quarter notes (0, 1, 1, 1) on the first string. Bass clef: four groups of a triplet of eighth notes (3, 3, 3) on the third string, with a 0 above the second note of each triplet.



let ring

73

P

let ring

75

let ring

77

let ring

79

let ring

81

P

let ring

83

let ring

# Outro

85

let ring

87

let ring

89

let ring

91

let ring

93

let ring

95

let ring

98