

Tribes

Victory Worship

Tuning: E A D G B E

Intro
♩ = 125

5

9

Verse 1

Pre-Chorus

27

PM
Intro
♩ = 125

5

TAB (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8

Verse 1

Pre-Chorus

9

TAB (8) P 5-3 P 5-3-5-3 6 (6) 7 8 8 8 7 8 8 PM

27

TAB 8 8 8 7 8 8 5 5 4 5 5 5 5 4 5 5 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 7 8 8

PM Intro

$\text{♩} = 125$

TAB 4/4 P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 P 11-11-8 P 11-8-11-8 10 8-8-6 8

mf

5

TAB (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8 (8) P 11-11-8 P 11-8-11-8 10 8-8-6 8

Verse 1

Pre-Chorus

9

TAB (8) P 5-3 P 5-3-5-3 6 (6) 7 8 8 8 7 8 8 PM

TAB

PM
Intro
♩ = 125

TAB

mf

5

TAB

Verse 1

Pre-Chorus

9

TAB

PM

TAB

PM
Intro
♩ = 125

TAB

mf

5

Verse 1

Pre-Chorus

9

27

PM
Intro
♩ = 125

5

Verse 1

Pre-Chorus

9

T
A
B

The image shows a guitar tablature (TAB) for five measures. The top staff contains fret numbers: 8, 8, 7, 8, 8 in the first measure; 5, 5, 5, 4, 5 in the second; 5, 5, 5, 4, 5 in the third; 8, 8, 8, 7, 8 in the fourth; and 8, 8, 8, 7, 8 in the fifth. Below the staff is a diagram for a Pedal Point (PM) effect, consisting of a dashed horizontal line with ten vertical bars. Each bar contains two dots, representing the fretted strings for the PM effect.

PM