

Cornerstone

Hillsong Worship

Tuning: E A D G B E

Intro
♩ = 72

TAB 4/4

3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3

mf

Detailed description: This block contains the guitar tab for the Intro. It is written in 4/4 time with a tempo of 72 bpm. The tab consists of four measures. Each measure contains a sequence of notes: 3, 3, 2, 2, 0, 0. The first and third measures have a triplet of 3s at the end of the sequence. The dynamic marking *mf* is placed below the first measure. Below the tab are four sets of six vertical lines representing fret positions for each string.

5

Verse 1

TAB

(3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the first line of the Verse 1 guitar tab. It consists of two measures. The first measure has a triplet of 3s, followed by 3, 3, 2, 2, 0, 0, and another triplet of 3s. The second measure has 3, 3, 2, 2, 0, 0, 3, followed by a sequence of 3 3 3 3 3 3 3 3 3 3. Below the tab are two sets of six vertical lines representing fret positions for each string.

8

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Detailed description: This block contains the second line of the Verse 1 guitar tab. It consists of three measures. The first measure has a sequence of 3 3 3 3 3 3 3 3 3 3. The second measure has 3 3 3 3 3 3 3 3 3 3. The third measure has 5 5 5 5 5 5 5 5 5 5. Below the tab are three sets of six vertical lines representing fret positions for each string.

11

TAB

8 8 8 8 8 8 8 8 6 8 7 7 5 5 8 8 7 7 5 5

Detailed description: This block contains the third line of the Verse 1 guitar tab. It consists of three measures. The first measure has 8 8 8 8 8 8 8 8. The second measure has 8 8 8 8 8 8 8 8. The third measure has 6 8 7 7 5 5 8 8 7 7 5 5. Below the tab are three sets of six vertical lines representing fret positions for each string.

let ring
Intro
♩ = 72

TAB 4/4

3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3

mf

Detailed description: This block contains the guitar tab for the Intro, which is identical to the first block. It is written in 4/4 time with a tempo of 72 bpm. The tab consists of four measures. Each measure contains a sequence of notes: 3, 3, 2, 2, 0, 0. The first and third measures have a triplet of 3s at the end of the sequence. The dynamic marking *mf* is placed below the first measure. Below the tab are four sets of six vertical lines representing fret positions for each string.

Verse 1

5

TAB

(3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 3 3 3 3 3 3 3 3 3

8

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

11

TAB

8 8 8 8 8 8 6 8

7 7 7 7 7 7 5 5 5 5 5 5 8 8 7 7 5 5

let ring
Intro
♩ = 72

TAB

4/4 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3

mf

Verse 1

5

TAB

(3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 3 3 3 3 3 3 3 3 3

8

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

11

TAB

8 8 8 8 8 8 6 8

7 7 7 7 7 7 5 5 5 5 5 5 8 8 7 7 5 5

let ring

Intro
♩ = 72

TAB $\frac{4}{4}$ 7 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3

mf

5 Verse 1

TAB (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3

8

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

11

TAB 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 6 8 8 8 7 7 5 5

let ring
Intro
♩ = 72

TAB $\frac{4}{4}$ 7 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3

mf

5 Verse 1

TAB (3) 3 3 2 2 0 0 3 (3) 3 3 2 2 0 0 3 3 3 3 3 3 3 3 3 3

T			
A			
B	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5

T	8 8 8 8	8 8 8 8	6 8
A	7 7 7 7 7 7	5 5 5 5 5 5	8 8 7 7 5 5
B			
	let ring-----		