

Turn It Up

Planetshakers

LEAD GUITAR TAB

Tuning: E A D G B E

Intro
♩ = 124
4

The intro consists of two measures in 4/4 time. The first measure is a whole rest. The second measure contains a half-note chord (H) with notes 3, 5, 5, 5, 5, 5, 5, 5, 5, 3 on the top string and a whole rest on the bottom string. The third measure contains another half-note chord (H) with notes x, x, 3, 5, 5, 5, 5, 5, 5, 2 on the top string and a whole rest on the bottom string. The bottom two strings are silent throughout.

mf

Verse 1

7

Verse 1 starts at measure 7. The first measure has a half-note chord (H) with notes 3, 5, 5, 5, 5, 5, 5, 5, 3 on the top string and a whole rest on the bottom string. The second measure has a half-note chord (H) with notes x, x, x, x, x, x, x, x, x on the top string and a whole rest on the bottom string. The third measure has a half-note chord (H) with notes x, x, 3, 5, 5, 5, 5, 5, 5, 2 on the top string and a whole rest on the bottom string. The fourth measure is a triplet of a whole rest, indicated by (3) above the staff. The fifth measure is a whole rest, indicated by 6 above the staff.

Pre-Chorus

16

The pre-chorus consists of five measures. Measure 16 has a dotted quarter note on the top string (0) and a dotted quarter note on the bottom string (3). Measure 17 has a quarter note on the top string (5) and a quarter note on the bottom string (2). Measure 18 has a quarter note on the top string (5) and a quarter note on the bottom string (2). Measure 19 has a quarter note on the top string (5) and a quarter note on the bottom string (3). Measure 20 has a quarter note on the top string (5) and a quarter note on the bottom string (2).

Chorus

22

The chorus starts at measure 22. The first measure has notes 5 on the top string and 2 on the bottom string. The second measure has notes 3, x, 3 on the top string and 3, x, 3 on the bottom string. The third measure has notes 3, x, 3 on the top string and 3, x, 3 on the bottom string. The fourth measure has notes (3), 3, 3, 3, 3, 3 on the top string and (3), 3, 3, 3, 3, 3 on the bottom string. The fifth measure has notes (0), 0, 0, 0, 0, 0 on the top string and (0), 0, 0, 0, 0, 0 on the bottom string. The sixth measure has notes 5, 5, 5, 5, 5 on the top string and 5, 5, 5, 5, 5, 5 on the bottom string. The seventh measure has notes 5, 5, 5, 5, 5, 5 on the top string and 5, 5, 5, 5, 5, 5 on the bottom string. The eighth measure has notes 5, 5 on the top string and 5, 5 on the bottom string.

Intro
♩ = 124
4

This is a repeated version of the intro section, identical to the one at the top of the page.

mf

Verse 1

7

This is a repeated version of the verse 1 section, identical to the one in the middle of the page.

Pre-Chorus

TAB

Chorus

TAB

Intro
♩ = 124

4

TAB

Verse 1

6

TAB

Pre-Chorus

TAB

Chorus

TAB

Intro
♩ = 124 **4**

TAB 4/4

mf

Verse 1

7

TAB

Pre-Chorus

16

TAB

Chorus

22

TAB

Intro

♩ = 124 **4**

TAB 4/4

mf

Verse 1

7

TAB

Pre-Chorus

TAB

5 5 5 5 5 5 5 5 5 3 x x x x

3 x 3 x 3 (3) 3 3 3 3 3 x x

0 x 0 x 0 (0) 0 0 0 0 0 x x

Chorus

TAB

5 3 x 3 x 3 (3) 3 3 3 3 3 x x

3 x 3 x 3 (3) 3 3 3 3 3 x x

0 x 0 x 0 (0) 0 0 0 0 0 x x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Intro

♩ = 124

4

TAB

4/4

4/4

H

3 5 5 5 5 5 5 5 5 3 x x x x

x x x x x x x x x x x x x x

H

x x 3 5 5 5 5 5 5 2

x x x x x x x x x x x x x

mf

Verse 1

6

TAB

H

3 5 5 5 5 5 5 5 5 3 x x x x

x x x x x x x x x x x x x x

H

x x 3 5 5 5 5 5 5 2

x x x x x x x x x x x x x x

(3)

Pre-Chorus

TAB

5 5 5 5 5 5 5 5 5 3 x x x x

3 x 3 x 3 (3) 3 3 3 3 3 x x

0 x 0 x 0 (0) 0 0 0 0 0 x x

Chorus

TAB

5 3 x 3 x 3 (3) 3 3 3 3 3 x x

3 x 3 x 3 (3) 3 3 3 3 3 x x

0 x 0 x 0 (0) 0 0 0 0 0 x x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Intro
♩ = 124 **4**

H H

TAB 4/4

3 5 5 5 5 5 5 5 5 3 x x x x x x 3 5 5 5 5 5 5 2

x x x x x x x x x x x x x x x x x x x

mf

Verse 1 **6**

7

H H

TAB 3 5 5 5 5 5 5 5 5 3 x x x x x x 3 5 5 5 5 5 5 2 (3) (3)

x x x x x x x x x x x x x x x x x x x

Pre-Chorus

16

TAB 0 3 5 5 2 2 3 5 5 2 2 3 5 3

mf

Chorus

22

TAB 5 3 x 3 (3) 3 3 3 3 3 x x 5 5 5 5 5 5 5 5 5 5 5 5

2 3 x 3 (3) 3 3 3 3 3 x x 3 3 3 3 3 3 3 3 3 3 3 3

0 x 0 (0) 0 0 0 0 0 x x 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Intro
♩ = 124 **4**

H H

TAB 4/4

3 5 5 5 5 5 5 5 5 3 x x x x x x 3 5 5 5 5 5 5 2

x x x x x x x x x x x x x x x x x x x

mf

Verse 1 **6**

7

H H

TAB 3 5 5 5 5 5 5 5 5 3 x x x x x x 3 5 5 5 5 5 5 2 (3) (3)

x x x x x x x x x x x x x x x x x x x

Pre-Chorus

TAB

The Pre-Chorus section consists of six measures. The first measure has a dotted quarter note on the 0th fret and an eighth note on the 3rd fret. The second measure has a quarter note on the 5th fret. The third measure has a quarter note on the 5th fret, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. The fourth measure has a quarter note on the 5th fret. The fifth measure has a quarter note on the 5th fret, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. The sixth measure has a quarter note on the 5th fret. The TAB includes fret numbers (0, 3, 5, 2, 3) and slurs over the 5-2-3 and 5-2-3 sequences. The guitar body diagram shows the fret positions for the notes.

Chorus

TAB

The Chorus section consists of two parts. The first part has six measures: a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret with an 'x' above it, a quarter note on the 3rd fret with an 'x' above it, a quarter note on the 3rd fret with an 'x' above it, and a quarter note on the 3rd fret with an 'x' above it. The second part has six measures: a quarter note on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, a quarter note on the 3rd fret, and a quarter note on the 3rd fret. The TAB includes fret numbers (5, 3, 0), 'x' marks, and triplets (3) over the 3-3-3 sequence. The guitar body diagram shows the fret positions for the notes.

Turn It Up

Planetshakers

5 STRING BASS TAB

Tuning: B E A D G

Pre-Chorus

40

40

40 41 42 43

TAB 2 2 3 3 3 x | 7 7 5 5 5 5 | 7 9 7 | 9 7 9 7 0 0 0

H H H

44

44

44

44 45 46

TAB 3 3 3 3 | 5 5 x 5 5 7 5 7 | 7 7 7 7 7 7

H H H

47

Chorus

47

47

47 48 49 50

TAB 5 5 5 5 5 | 15 (15) 3 3 3 3 3 | 3 3 10 | 3 3 3 3 3 3

51

51

51

51 52 53 54

TAB 5 5 5 5 5 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 3

55

55

55

55 56 57 58

TAB 5 5 5 5 5 3 | 2 2 3 3 3 | 5 5 7 7 7 (7) | 3 3 3 3 3 3

H

40

Pre-Chorus

40

40

40 41 42 43

TAB 2 2 3 3 3 x | 7 7 5 5 5 5 | 7 9 7 | 9 7 9 7 0 0 0

H H H

44

44

44

44 45 46

TAB 3 3 3 3 | 5 5 x 5 5 7 5 7 | 7 7 7 7 7 7

H H H

47

TAB

51

TAB

55

TAB

H

40

TAB

Pre-Chorus

44

TAB

H H H

47

TAB

51

TAB

55

TAB

H

Pre-Chorus

40

TAB

2 2 3 3 3 x | 7 7 5 5 5 5 | 7 9 7 | 9 7 9 7 0 0 0

44

TAB

3 3 3 3 | 5 5 x 5 5 7 5 7 | 7 7 7 7 7 7

H H H

Chorus

47

TAB

5 5 5 5 | 15 (15) 3 3 3 3 | 3 3 10 | 3 3 3 3 3 3

51

TAB

5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3

55

TAB

5 5 5 5 3 | 2 2 3 3 3 | 5 5 7 7 (7) | 3 3 3 3 3 3

H

Pre-Chorus

40

TAB

2 2 3 3 3 x | 7 7 5 5 5 5 | 7 9 7 | 9 7 9 7 0 0 0

44

TAB

3 3 3 3 | 5 5 x 5 5 7 5 7 | 7 7 7 7 7 7

H H H

47

TAB

51

TAB

55

TAB

H

40

TAB

Pre-Chorus

44

TAB

H H H

Chorus

47

TAB

51

TAB

55

TAB

H