

# The Heart Of Worship

Matt Redman

Tuning: E A D G B E    Capo 1st fret

## Verse 1

♩ = 70

4/4

mf

Detailed description: This block contains the first four measures of the guitar tab for Verse 1. The music is in 4/4 time with a tempo of 70 bpm. The first measure starts with an upward-pointing arrow and a wavy line, indicating a tremolo effect on the first string. The notes are 2, 3, 2, 0 on the first string, followed by (2), (3), (2), (0) on the second string, and (2), (3), (2), (0) on the third string. The next three measures consist of eighth-note patterns: 0 0 0 0, 0 0 0 0, 0 0 0 0, and 0 0 0 0 on the first string; 2 2 2 2, 2 2 2 2, 2 2 2 2, and 2 2 2 2 on the second string; and 2 2 2 2, 2 2 2 2, 2 2 2 2, and 2 2 2 2 on the third string. The final measure of the block has notes 3 3 3 3 on the first string, 3 3 3 3 on the second string, and 2 2 2 2 on the third string. A dynamic marking of *mf* is placed below the first measure.

4

Detailed description: This block contains measures 5 through 8 of the guitar tab for Verse 1. Measure 5 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 6 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 7 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 8 has notes 2 2 2 2, 3 3 3 3, 2 2 2 2, and 0 0 0 0. A downward-pointing arrow and a wavy line are placed above the first string of measure 8, indicating a tremolo effect. The notes for the second string in measure 8 are (2), (3), (2), (0). The notes for the third string in measure 8 are (2), (3), (2), (0). The notes for the fourth string in measure 8 are 0 0 0 0.

## Pre-Chorus

7

Detailed description: This block contains the first four measures of the guitar tab for the Pre-Chorus. Measure 1 has notes 3 3 3 3, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 2 has notes 3 3 3 3, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 3 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 4 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. The notes for the first string in measure 4 are 3 3 3 3. The notes for the second string in measure 4 are 3 3 3 3. The notes for the third string in measure 4 are 2 2 2 2. The notes for the fourth string in measure 4 are 0 0 0 0.

10

Detailed description: This block contains measures 5 through 8 of the guitar tab for the Pre-Chorus. Measure 5 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. Measure 6 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. Measure 7 has notes 3 3 3 3, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 8 has notes 0 0 0 0, 3 3 3 3, 2 2 2 2, and 0 0 0 0. An upward-pointing arrow and a wavy line are placed above the first string of measure 8, indicating a tremolo effect. The notes for the second string in measure 8 are (3), (3), (2), (2). The notes for the third string in measure 8 are (0), (0), (2), (2). The notes for the fourth string in measure 8 are (0), (0), (2), (2).

13

Detailed description: This block contains measures 9 through 12 of the guitar tab for the Pre-Chorus. Measure 9 has notes 3 3 3 3, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 10 has notes 3 3 3 3, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 11 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. Measure 12 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. The notes for the first string in measure 12 are 3 3 3 3. The notes for the second string in measure 12 are 3 3 3 3. The notes for the third string in measure 12 are 2 2 2 2. The notes for the fourth string in measure 12 are 0 0 0 0.

## Chorus

16

Detailed description: This block contains the first four measures of the guitar tab for the Chorus. Measure 1 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. Measure 2 has notes 0 0 0 0, 2 2 2 2, 2 2 2 2, and 0 0 0 0. Measure 3 has notes 2 2 2 2, 3 3 3 3, 2 2 2 2, and 0 0 0 0. Measure 4 has notes 2 2 2 2, 3 3 3 3, 2 2 2 2, and 0 0 0 0. An upward-pointing arrow and a wavy line are placed above the first string of measure 4, indicating a tremolo effect. The notes for the second string in measure 4 are (2), (2), (2), (2). The notes for the third string in measure 4 are (2), (2), (2), (2). The notes for the fourth string in measure 4 are (0), (0), (0), (0).

TAB

TAB

Verse 2

TAB

TAB

TAB

Pre-Chorus

TAB

TAB

TAB 0 (0) 0 0 0 0 (0) 0 0 0 3 3 3 3 0 (0) 0 0 0 0  
 2 (2) 2 2 2 2 (2) 2 2 2 3 3 3 3 3 3 3 3 3 2 (2) 2 2 2 3 (3) 3 3 3  
 2 (2) 2 2 2 2 (2) 2 2 2 0 0 0 2 2 2 2 2 2 2 (2) 2 2 2 2  
 2 (2) 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2  
 0 (0) 0 0 0 0 (0) 0 0 0 2 2 2 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 0 0

## Chorus

43

TAB 2 2 (2) (2) 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3  
 3 3 (3) (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3  
 2 2 (2) (2) 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0  
 0 0 (0) (0) 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

46

TAB 3 3 3 3 0 0 0 0 2 2 (2) (2) 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0  
 3 3 3 3 2 2 2 2 2 2 3 3 (3) (3) 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2  
 0 0 0 0 2 2 2 2 2 2 2 (2) (2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2  
 0 0 0 0 2 2 2 2 2 2 2 2 2 (2) (2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2  
 x x x x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0  
 3 3 3 3

49

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 (2) (2) 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 (3) (3) 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 (2) (2) 2 2 2 2  
 2 (2) (2) 2 2 2 2  
 0 (0) (0) 0 0 0 0

52

TAB 0 (0) 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0  
 2 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2  
 2 (2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2  
 2 (2) 2  
 0 (0) 0 0 0 0 0 0 0 0 2  
 0  
 3 3 3 3

55

TAB 2 2 (2) (2) 2 2 2 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3  
 3 3 (3) (3) 3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3  
 2 2 (2) (2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0  
 0 0 (0) (0) 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 (0) 0

## Outro

58

TAB 3 3 3 3 3 0 0 0 0 2 2 (2) (2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
 3 3 3 3 3 2 2 2 2 2 3 3 (3) (3) 3 3 3 3 3 3 2 2 0 0 0 0 0 0  
 0 0 0 0 0 2 2 2 2 2 2 (2) (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 x x x x x 0  
 3 3 3 3 3

61

TAB	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	x	x	x	x	x	0

64

TAB	0	(0)	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	
	2	(2)	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	
	2	(2)	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

67

TAB	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	2	(2)	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

70

TAB	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	0	0	0	0	0	0	0	
	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	(2)	0	0	0	0	0	0	0	0
	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2
	x	x	x	x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2

73

TAB	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	x	x	x	x	x	0	0	0	0	0	0	0

76

TAB	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0		
	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	x	x	x	x	x	0	0	0	0	0	0	0	0

79

TAB	2	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
	3	3	3	3	3	3	3	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

**T**  
**A**  
**B**

let ring

**T**  
**A**  
**B**

let ring