

# In Jesus Name

Darlene Zschech

Tuning: E A D G B E

♩ = 107

8

4/4

TAB

*ff*

11

TAB

14

TAB

17

8

TAB

*f*

27

TAB

30

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 12 12 12 12 | 10 10 10 10 | 10 10 10 10  
**B** x 12 12 12 12 | x 11 11 11 11 | x 11 11 11 11

33

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 10 10 10 10 | 12 12 12 12 | 12 12 12 10  
**B** x 12 12 12 12 | x 12 12 12 12 | x 11 11 11 11

36

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 10 10 10 10 | 10 10 10 10 | 12 12 12 12  
**B** x 11 11 11 11 | x 12 12 12 12 | x 12 12 12 12

39

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**B** x 11 11 11 11 | x 11 11 11 11 | x 12 12 12 12

42

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 12 12 12 12 | 12 12 12 12 | 10 10 10 10  
**B** x 12 12 12 12 | x 11 11 11 11 | x 11 11 11 11

45

**T** 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
**A** 10 10 10 10 | 12 12 12 12 | 10 10 10 10  
**B** x 12 12 12 12 | x 12 12 12 12 | x 11 11 11 11

48

TAB: 10 10 10 10 | 9 9 9 9 | 10 10 10 10  
 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
 x 11 y. 11 y. 11 y. 11 | x 9 y. 9 y. 9 y. 9 | x 12 y. 12 y. 12 y. 12  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

*ff*

51

TAB: 10 10 10 10 | 10 10 10 10 | 11 11 11 11  
 10 10 10 10 | 12 12 12 12 | 13 13 13 13  
 x 11 y. 11 y. 11 y. 11 | x 11 y. 11 y. 11 y. 11 | x 12 y. 12 y. 12 y. 12  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

54

TAB: 10 10 10 10 | 10 12 10 11 9 | 10 12 10  
 10 10 10 10 | 12 9 10 12 10 | 12 9 10 12 10  
 x 12 y. 12 y. 12 y. 12 | 12 9 10 12 10 | 12 9 10 12 10  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

57

TAB: 10 12 10 11 9 | 10 12 10 | 4  
 10 10 10 10 | 12 9 10 12 10 | 12 9 10 12 10  
 x 12 y. 12 y. 12 y. 12 | 12 9 10 12 10 | 12 9 10 12 10  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

**4**

63

TAB: 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
 10 10 10 10 | 12 12 12 12 | 10 10 10 10  
 x 12 y. 12 y. 12 y. 12 | x 12 y. 12 y. 12 y. 12 | x 11 y. 11 y. 11 y. 11  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

*f*

66

TAB: 10 10 10 10 | 9 9 9 9 | 10 10 10 10  
 10 10 10 10 | 10 10 10 10 | 10 10 10 10  
 x 11 y. 11 y. 11 y. 11 | x 9 y. 9 y. 9 y. 9 | x 12 y. 12 y. 12 y. 12  
 x x x x | x x x x | x x x x  
 x x x x | x x x x | x x x x

*ff*

**T** 10 10 10 10 | 10 10 10 10 | 11 11 11 11  
**A** 10 10 10 10 | 12 12 12 12 | 13 13 13 13  
**B** x 11 y. 11 y. 11 y. 11 | x 11 y. 11 y. 11 y. 11 | x 12 y. 12 y. 12 y. 12 | x 12 y. 12 y. 12 y. 12

**T** 10 10 10 10 | 10 12 10 11 9 | 10 12 10 11 9  
**A** x 12 y. 12 y. 12 y. 12 | 12 9 10 > 12 > 10 11 9 | 12 9 10 > 12 > 10 11 9  
**B** x x x x | x x x x | x x x x

**T** 9 9 9 9 | 10 10 10 10 | 10 10 10 10  
**A** x 9 y. 9 y. 9 y. 9 | x 12 y. 12 y. 12 y. 12 | x 11 y. 11 y. 11 y. 11  
**B** x x x x | x x x x | x x x x

**T** 10 10 10 10 | 11 11 11 11 | 10 10 10 10  
**A** x 11 y. 11 y. 11 y. 11 | x 12 y. 12 y. 12 y. 12 | x 12 y. 12 y. 12 y. 12  
**B** x x x x | x x x x | x x x x

**T** 10 10 10 10 | 10 12 10 11 9 | 10 12 10 11 9  
**A** 12 9 10 > 12 > 10 11 9 | 12 9 10 > 12 > 10 11 9 | 12 9 10 > 12 > 10 11 9  
**B** x x x x | x x x x | x x x x

**T** 10 10 10 10 | 12 | 7 | 12 12 12 12 12 12 12 10  
**A** 12 9 10 > 12 > 10 | 12 | 7 | 12 12 12 12 12 12 12 10  
**B** x x x x | x x x x | x x x x | x x x x

*ppp*
  
*ff* PM -----

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	^		^		^	^	^	^																
<b>T</b>	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10	10	10	10	10	10	10	9	9
<b>A</b>																								
<b>B</b>																								



PM

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		^		^			^																	
<b>T</b>	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10
<b>A</b>																								
<b>B</b>																								



PM

100

		^	^	^	^		^		^															
<b>T</b>	10	10	10	10	10	10	9	9	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10
<b>A</b>																								
<b>B</b>																								



PM

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			^		^	^	^		^															
<b>T</b>	12	12	12	12	12	12	12	10	12	12	12	12	10	10	9	9	12	12	12	12	12	12	12	10
<b>A</b>																								
<b>B</b>																								



PM

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			^			^		^	^	^														
<b>T</b>	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10	12	12	12	10	10	10	9	9
<b>A</b>																								
<b>B</b>																								



PM

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			^			^		^																
<b>T</b>	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	10
<b>A</b>																								
<b>B</b>																								



PM

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	<sup>^</sup> 10- <sup>^</sup> 10- <sup>^</sup> 9- <sup>^</sup> 9		<sup>^</sup>		<sup>^</sup>
<b>T</b>	12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-10
<b>A</b>					
<b>B</b>					

PM-----

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	<sup>^</sup>		<sup>^</sup> 10- <sup>^</sup> 10- <sup>^</sup> 9- <sup>^</sup> 9		<sup>^</sup>
<b>T</b>	12-12-12-12-12-12-10	12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-10
<b>A</b>					
<b>B</b>					

PM-----

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	<sup>^</sup>		<sup>^</sup>		<sup>^</sup> 10- <sup>^</sup> 10- <sup>^</sup> 9- <sup>^</sup> 9
<b>T</b>	12-12-12-12-12-12-10	12-12-12-12-12-12-10	10-10-10-10	10-10-10-10	10-10-10-10
<b>A</b>					
<b>B</b>					

PM-----

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	<sup>^</sup>		<sup>^</sup>		<sup>^</sup>
<b>T</b>	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-10
<b>A</b>					
<b>B</b>					

PM-----

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	<sup>^</sup> 10- <sup>^</sup> 10- <sup>^</sup> 9- <sup>^</sup> 9		<sup>^</sup>		<sup>^</sup>
<b>T</b>	12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-10
<b>A</b>					
<b>B</b>					

PM-----

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	<sup>^</sup>		<sup>^</sup> 10- <sup>^</sup> 10- <sup>^</sup> 9- <sup>^</sup> 9		<sup>^</sup>
<b>T</b>	12-12-12-12-12-12-10	10-10-10-10	12-12-12-12-12-12-10	12-12-12-12-12-12-10	12-12-12-10
<b>A</b>					
<b>B</b>					

PM-----

12-12-12-12-12-12-12-10 | 12-12-12-12-12-12-12-10 | 12-12-12-10 | 10-10-9-9

^ ^ ^ ^

TAB

PM

134

10 10 10 10 | 10 10 10 10 | 10 10 10 10

10 10 10 10 | 12 12 12 12

x 12 y. 12 y. 12 y. 12 | x 11 y. 11 y. 11 y. 11 | x 11 y. 11 y. 11 y. 11

TAB

137

11 11 11 11 | 10 10 10 10 | 10 12 10 11 9

13 13 13 13 | 10 10 10 10 | 10 12 10 11 9

x 12 y. 12 y. 12 y. 12 | x 12 y. 12 y. 12 y. 12 | 12 9 10 12 10 11 9

TAB

*fff*

140

9 9 9 9 | 10 10 10 10 | 10 10 10 10

10 10 10 10 | 10 10 10 10 | 10 10 10 10

x 9 y. 9 y. 9 y. 9 | x 12 y. 12 y. 12 y. 12 | x 12 y. 12 y. 12 y. 12

TAB

143

10 10 10 10 | 10 10 10 10 | 11 11 11 11

10 10 10 10 | 12 12 12 12 | 13 13 13 13

x 11 y. 11 y. 11 y. 11 | x 11 y. 11 y. 11 y. 11 | x 12 y. 12 y. 12 y. 12

TAB

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10 10 10 10 | 10 12 10 11 9 | 10 12 10 11 9

10 10 10 10 | 12 9 10 12 10 11 9 | 12 9 10 12 10 11 9

x 12 y. 12 y. 12 y. 12 | 12 9 10 12 10 11 9 | 12 9 10 12 10 11 9

TAB

149

TAB notation for exercise 149. The notation is arranged in three measures. The first measure contains the sequence: 12, 9, 10, 12, 10, 11, 9. The second measure contains: 12, 9, 10, 12, 10. The third measure contains: 12, 9, 10, 12, 10, 11, 9. Below the TAB notation are six fretboard diagrams, each showing a two-fret span on a single string. The first, third, and fifth diagrams show a double bar line between frets 9 and 10. The second, fourth, and sixth diagrams show a single bar line between frets 9 and 10.

152

TAB notation for exercise 152. The notation is arranged in three measures. The first measure contains the sequence: 12, 9, 10, 12, 10. The second measure contains: 12, 9, 10, 12, 10, 11, 9. The third measure contains: 12, 9, 10, 12, 10. Below the TAB notation are six fretboard diagrams, each showing a two-fret span on a single string. The first, third, and fifth diagrams show a double bar line between frets 9 and 10. The second, fourth, and sixth diagrams show a single bar line between frets 9 and 10.

155

TAB notation for exercise 155. The notation shows a single measure with a fret number of 10 on the top line. A large number '3' is positioned above the measure. Below the TAB notation is a fretboard diagram showing a double bar line between frets 9 and 10.