

Im Not Ashamed

Hillsong Worship

Tuning: E A D G

♩ = 145

4/4

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A																			
B																			

f

Diagram showing fretboard positions for frets 10-10 on strings 1 through 6, corresponding to the first system of tablature.

4

T	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
A																			
B																			

Diagram showing fretboard positions for frets 5 and 10 on strings 1 through 6, corresponding to the second system of tablature.

8

T	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
A																			
B																			

Diagram showing fretboard positions for frets 5 and 10 on strings 1 through 6, corresponding to the third system of tablature.

12

T	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
A																			
B																			

Diagram showing fretboard positions for frets 5 and 10 on strings 1 through 6, corresponding to the fourth system of tablature.

16

T	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
A																			
B																			

Diagram showing fretboard positions for frets 5 and 10 on strings 1 through 6, corresponding to the fifth system of tablature.

20

T	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
A																			
B																			

Diagram showing fretboard positions for frets 5 and 10 on strings 1 through 6, corresponding to the sixth system of tablature.

24

T	5	5	5	5	5	5	5	5	5	0	0	3	3	3	3	5	5	3	3
A																			
B																			

Diagram showing fretboard positions for frets 5, 10, and 0 on strings 1 through 6, corresponding to the seventh system of tablature.

28

TAB notation for measures 28-32. The notation includes fret numbers (0, 3, 5) and rhythmic symbols (accents, stems) on a six-line staff. Below the staff are vertical lines representing fret positions.

33

TAB notation for measures 33-36. The notation includes fret numbers (0, 3, 5) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

37

TAB notation for measures 37-40. The notation includes fret numbers (0, 3, 5) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

41

TAB notation for measures 41-44. The notation consists of fret numbers (10) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

45

TAB notation for measures 45-48. The notation consists of fret numbers (10) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

49

TAB notation for measures 49-52. The notation includes fret numbers (3, 5, 7) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

53

TAB notation for measures 53-56. The notation includes fret numbers (3, 5, 7) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

57

TAB notation for measures 57-60. The notation includes fret numbers (0, 3, 5) and rhythmic symbols on a six-line staff. Below the staff are vertical lines representing fret positions.

61

T									
A	0	0	3	3	3	3	5	5	
B	0	0	3	3	3	3	5	5	

65

T									
A	0	0	3	3	3	3	5	5	
B	0	0	3	3	3	3	5	5	

69

T									
A	0	0	3	3	3	3	5	5	
B	0	0	3	3	3	3	5	5	

73

T									
A	0	0	3	3	3	3	5	5	
B	0	0	3	3	3	3	5	5	

77

T									
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10

81

T									
A	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10

85

T									
A	3	3	3	3	3	3	5	5	5
B	3	3	3	3	3	3	5	5	5

89

T									
A	3	3	3	3	3	3	5	5	5
B	3	3	3	3	3	3	5	5	5

93

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

97

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

101

TAB 0 0 3 3 3 3 5 5 0 0 3 3 3 3 5 5

105

TAB 0 0 3 3 3 3 5 5 0 0 3 3 3 3 5 5 3

110

TAB (3) 10 5 3 (3) 10 5

6

123

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

127

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

131

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

135

Musical notation for exercise 135. It consists of a single staff with two lines, labeled 'T' (top) and 'B' (bottom). The notation is as follows:
Measure 1: Seven '7' notes on the top line, with a horizontal line underneath.
Measure 2: Eight '3' notes on the top line, with a horizontal line underneath.
Measure 3: Eight '3' notes on the top line, with a horizontal line underneath.
Measure 4: Eight '5' notes on the top line, with a horizontal line underneath.

139

Musical notation for exercise 139. It consists of a single staff with two lines, labeled 'T' (top) and 'B' (bottom). The notation is as follows:
Measure 1: Seven '7' notes on the top line, with a horizontal line underneath.
Measure 2: Eight '3' notes on the top line, with a horizontal line underneath.
Measure 3: Two '0' notes on the bottom line, followed by two '3' notes on the top line, then two '3' notes on the top line.
Measure 4: Two '5' notes on the top line, followed by two notes on the top line with stems and flags.

143

Musical notation for exercise 143. It consists of a single staff with two lines, labeled 'T' (top) and 'B' (bottom). The notation is as follows:
Measure 1: Two '0' notes on the bottom line, followed by two '3' notes on the top line, then two '3' notes on the top line.
Measure 2: Two '5' notes on the top line, followed by two notes on the top line with stems and flags.
Measure 3: Two '0' notes on the bottom line, followed by two '3' notes on the top line, then two '3' notes on the top line.
Measure 4: Two '5' notes on the top line, followed by two notes on the top line with stems and flags.

147

Musical notation for exercise 147. It consists of a single staff with two lines, labeled 'T' (top) and 'B' (bottom). The notation is as follows:
Measure 1: Two '0' notes on the bottom line, followed by two '3' notes on the top line, then two '3' notes on the top line.
Measure 2: A '7' note on the top line, followed by a slur over the next two measures.
Measure 3: A slur over the top line, with a '(7)' below it.
Measure 4: A slur over the top line, with a '(7)' below it. The piece ends with a double bar line.